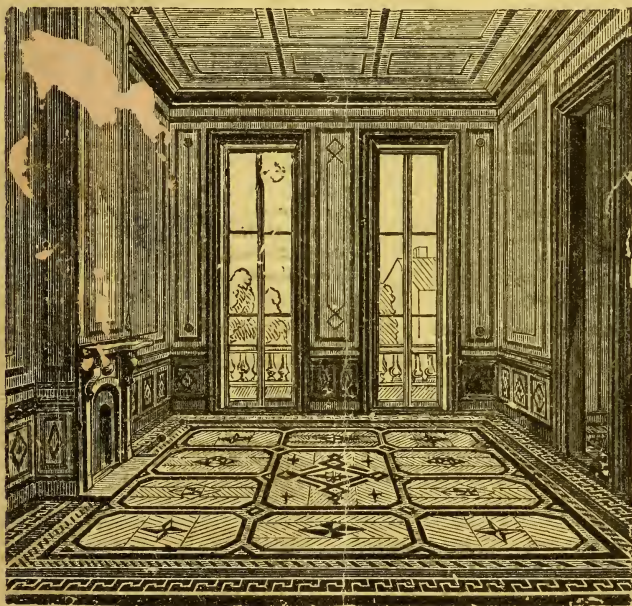


BOUGHTON & TERWILLIGER,

Manufacturers and Proprietors of

Wood Carpet and Parquet Floors,

WAINSCOTS AND CEILINGS,



Office: No. 3 W. 23rd Street, under 5th Avenue Hotel,

NEW YORK.

ESTIMATES FREE.

Also, Manufacturers and Proprietors of Boughton's Adjustable Mosquito and Fly Screens for Windows.

Case be sure to get an Estimate; it will save you money.

70
202770
C75a
70
The Highest Premium Awarded at the Centennial Exhibition

BOUGHTON & TERWILLIGER,

NEW YORK.

WOOD CARPET, PARQUET FLOORS, WAINSCOTINGS & CEILINGS

USED FOR

*Parlors,
Dining Rooms,
Sitting " "
Bath " "
Libraries,
Vestibules,
Halls,
Nurseries,
Kitchens,*

*Offices,
Banks,
Hospitals,
Hotels,
Drug Stores,
Dancing Halls,
Billiard Rooms,
Lodge Rooms,
Saloons,*

*Dormitories,
School Rooms,
College Halls,
Covering
Floors,
Walls,
Ceilings,
Stairs,
Basements.*

For any of which, if nothing in this Catalogue is satisfactory, NEW, FASHIONABLE AND UNIQUE DESIGNS WILL BE FURNISHED on short notice, together with estimates for making and laying the same, free of charge. The designs to be returned if not accepted

ANNOUNCEMENT.

MR. L. TERWILLIGER, of this firm, was the assistant outside manager of the firm of Hussey & Whittemore, who were the first manufacturers of Wood Carpet and Parquet Floors in the world, in their present form, and at the same time Mr. J. W. Boughton was their factory superintendent and manager. Shortly afterward, Mr. Boughton began the manufacture of these goods for himself in Philadelphia, Pa., under the same and other Patents, and a few years thereafter, Mr. Terwilliger became the junior member of a firm, who have, until its dissolution, January 1st, 1885, had the exclusive control of Mr. Boughton's goods in New York, and have done the largest and finest business of the kind in this city.

The new firm of **BOUGHTON & TERWILLIGER** was formed for the purpose of placing these goods—which are the finest of the kind ever made—in New York, on an equal footing with all other large cities in the United States, by removing the middle man.

The exclusive services of **MR. E. C. HUSSEY**, (formerly of N. Y.) ARCHITECT, ARTIST AND DESIGNER IN PARQUETRY, author of "Hussey's National Cottage Architecture," "Rural Art," and "Home Building," have been secured for another period of years.

Mr. Hussey is the originator and first patentee of the thin Parquetry Floors, known as Wood Carpet, and now so extensively used in this country. He is the author of all the REALLY NEW and elegant designs which have appeared in our Catalogues, many of which have been fraudulently appropriated and copied into the catalogues of other parties, they having taken the advantage of our omission to copyright former editions. As an artist and designer in this line of art and household decoration he has no equal.

Wood Carpet or American Parquetry

Is not, as many people suppose, a temporary floor covering, to be laid down and taken up at pleasure, but is a permanent new floor on top of the old one, and is carefully fitted into all the offsets and around all the projections of the room.

It is firmly nailed down with small brads; and when finished, has the effect of a thick European floor. We make it, however, in the same elaborate and beautiful designs, by the process of glueing the wood on cloth, instead of to another piece of wood an inch or so thick, and we make it at a much less cost, as we utilize the floor already down, and thus occupy but one-quarter of an inch, instead of one inch or more (as with thick Parquet.)

Where disappointments have arisen, from any kind of Hard-Wood Floors, it has invariably been from not understanding the proper treatment, or in expecting too much from them. The treatment of floors should be the same as that practised in Europe.

The common remark, "that a bare floor is so cheerless," comes wholly from the impression given by an ordinary pine floor with its unsightly cracks, and from not having seen the effect of a well-laid Parquet floor, in combination with the furniture and other articles, in keeping with the character of the room in which it is laid.

WOOD CARPETING,

Standard Goods, are such as we keep regularly in stock; they are of a uniform thickness of one-quarter of an inch, composed of alternate strips of walnut and ash, or one kind of wood only, either oak, ash, cherry, maple or walnut. We make them of two widths, 36 and 28 inches; also plain, straight line borders, 6, 5 and 3½ inches wide and walnut ribbon strips to form the mitre lines and fill in door and small places. These woods are all kiln-dried in the most careful manner, and prepared so as to prevent shrinkage. Care must be taken to preserve them from dampness until the floor is laid and finished. The straight carpeting, 36 and 28 inches wide, rolls up like an oil-cloth, and is thus readily shipped. It weighs about seven pounds to the yard. One roll, or five yards, occupies a space of about three cubic feet; the plain borders and walnut strips are twelve feet long and make up into a solid package for shipping.

Fancy Borders and Centre Pieces are always kept in stock, but Parquet Patterns are mostly made to order, to suit the size and shape of the room for which designed. A considerable number, however, of our standard Parquets are kept in stock.

RUGS

Are being extensively used on account of their healthfulness and convenience in keeping a room clean and free from dust. They are generally used in the middle part of the room, leaving a margin of about two feet around the sides of the room for the furniture to stand on. The floor upon which they lay should be a good one, with some degree of ornamentation, and free from joints and cracks. The dust on the floor is easily removed with a damp cloth or brush, and the rug can be rolled up at pleasure, and taken out to be free from dust. Rugs are now made to order at a very moderate cost, and of any desired size and shape. A cloth slightly moistened with "Parquet Oil" will most satisfactorily cleanse the dust from a shellaced surface by wiping.

BORDERS FOR RUGS

Are made of Wood Carpet in an endless variety of patterns and prices, from 25 cents to \$1.50 per square foot, laid; and, for this purpose, they are the most suitable material ever made; as they are just the right thickness, and easily laid on any kind of a floor, filling up all the offsets, bay-windows, &c., without interfering with the doors, and the edge of the rug is then not liable to trip the unaccustomed foot

PRICES REDUCED.
SEND FOR ESTIMATE.

The Greatest Objection

To the general introduction of European Parquetry in this country is, that in laying it on the floor of a room of any finished house, it will raise the floor about an inch above the others, making it necessary to cut off the bottom of the doors, or else to take up and lower the old floor, so as to accommodate the thickness of the Parquetry floor. Another objection is, that like European furniture these floors, as imported, will not stand our changeable climate and the furnace heat of our houses.

The Advantages

Of Parquetry wood floors over carpets are many; first, as being much more healthy; second, they are much easier to keep clean, and also in the end, very much more economical than ordinary carpets, as they will last a great many years.

It is Worthy of Notice.

That recent writers on Decorative Art and Household Taste recommend the general use of Wood Parquet Floors and Rugs as the most desirable way to furnish the floors of our homes; and attention is called to the recent articles in leading Magazines, notably Harper's and Scribner's.

These floors have been largely introduced in the most elegant and fashionable houses, as well as many of less pretensions, in and about New York, Philadelphia, Boston, Chicago, St. Louis, and other large cities and towns, and have given the greatest satisfaction.

Floors are Finished in Three Ways:

1st. By giving them a good soaking coat of "Parquet Oil," and wiping oil dry. This should be renewed as often as needed (at least once a month), but less profusely. Apply with a rag and wipe off as dry as possible. The best substitute for our "Parquet Oil" is five parts of good light Mineral Oil to one part of good light Japan.

2d. By putting on two or three coats of best white Shellac, with a brush. Plane, scrape and sand-paper; punch the nails and putty up, in a most thorough manner, before shellacing, sand-paper lightly after each coat but the last.

3d. By waxing. Use pure white beeswax dissolved in best deodorized benzine, with gentle heat; or in turpentine with one-tenth part Litharge. Apply to the floor with a rag, then polish with a heavy waxing brush, thoroughly. The brush must be used often and well, to get and maintain a good polish.

Price of waxing brushes. \$5.00 to \$8.00

ESTIMATES

Free of charge, for floors or borders, with full instructions and working drawings, will be cheerfully given to parties sending us a sketch of the ground plans, with measurements of the spaces desired to be covered. State what class of room it is for, also if a cheap or ornamental floor is desired. Our floors vary from \$1.25 to \$18.00 per yard. It is better to say about how expensive a floor is desired, and the design will be made in accordance.

Our prices are for the goods uncut and measured before laid. The expense of laying and finishing is a separate charge; it is not possible for us to cut the goods here to fit any desired place. Any good carpenter or cabinet maker can lay our floors and make a good job from the working drawing and printed instruction.

Our floors are used in every class of house and in every kind of room; they are particularly suited for Dining Rooms and Kitchens, where food and grease are liable to get spilled. In Chambers they give a cool, cleanly floor, are insect-proof, and allow the room to be swept out in a few minutes. A rug can be spread over it in cold weather.

PRICES REDUCED. SEND FOR ESTIMATE.

THICK PARQUETRY FLOORS,

As used in Europe, are made in three ways: the first being simply tongue and grooved boards, laid diagonally or in other patterns; the second kind is made of pieces usually $\frac{7}{8}$ of an inch thick cut and fitted together in blocks, of any desired pattern, in sections usually 12 or 22 inches square; the third method is to make up the design required from lumber $\frac{1}{4}$ of an inch thick, glue the edges together, and then glue this pattern to a backing of hard wood. These are called *veneered* floors, and this is the style used in all elaborate designs, as it admits of a much greater variety of patterns than either of the other methods.

WE HAVE THE FACILITIES for making all of the above styles, as well as the thin floors, for which we have adopted the name of "Wood Carpet," and of the newest and best designs; furthermore, we shall be very glad to furnish either composite or original designs and estimates to any one desiring the same.

The immense concern represented on the back of this Catalogue is entirely occupied for the manufacture of these goods. After the fire—which swept away the old buildings in September, 1884—the present buildings were erected upon greatly improved plans, which embrace every convenience that fifteen years' experience could suggest. Not only were the buildings perfected in all details which would add to their comfort and convenience for the business, but also the machinery; so that now, notwithstanding the rapid growth of our business, there is no fear of being crowded so as to hinder the cheapest possible production of our goods for many years. Furthermore, in connection with our factory proper, we have erected a stock house, which is separated by a space of 10 feet from the other buildings, and is constructed fire-proof, in which all our stock will be stored as fast as it is ready to leave the mill, and kept in the best possible shape until shipped.

We have also given special attention to our facilities for the manufacture of thin Parquets.

The people for whom we laid thin Parquetry floors years ago, continue yearly to cover the floors of room after room, as their carpets wear out, and a large proportion of our increased trade comes from those who have given the floors a thorough trial for years, and their acquaintances who know of them.

We would be glad to have the fullest investigation on this subject, and can give hundreds of references that will satisfy the most skeptical person of the durability and wearing qualities of the thin Parquets and Wood Carpet.

Architects and Builders

Are invited to examine these goods and their various applications. Diagrams and estimates will be cheerfully furnished at any time, free of charge, for Floors, Walls, Wainscoting, Ceilings, &c. A liberal commission will be allowed on all orders.

ARCHITECTS' own designs made to order.

PRICES REDUCED. SEND FOR ESTIMATE.

PRICES REDUCED.

SEND FOR ESTIMATE.



MISERY AND COMFORT! CHOOSE!!

A N D H

The mosquito wanders at his own sweet will
To grind his bill in a Jersey mill;
And as the wheels go round and round,
The bill of the bird is quickly ground.
Then, a million or less fly to the peaceful cot
Of a mother and babe, who dreameth not
That their fingers and toes, and little fat nose,
And all other parts which the covers expose,
Are quickly attacked by their hungry foes,
Who fattening on blood,
Will soon be as large as Jersey crows.

A million more, thirsting to feed on human gore,
Wait on wings to another cot,
Where they very well know "he cometh not,"
Because that from a neighboring store
They have wisely provided themselves, I ween,
With a thing of use called "BORGHTON'S SCREEN,"
And so they repose in slumber sweet,
Because the mosquito for once is beat.

PRICE, 50 CENTS.

J. W. BOUGHTON'S

Extensive Factories in Philadelphia and West Virginia, which during the Fall, Winter and Spring, turn out millions of feet of

WOOD CARPET AND BEAUTIFUL PARQUET FLOORS

of a great variety of most *elegant patterns*, are, during the early Summer, devoted to the manufacture of

WINDOW AND DOOR SCREENS,

to protect dwellings, offices, &c., from the *destructive and disgusting annoyances of FLIES and MOSQUITOES.*

Adjustable Mosquito and Fly Screen,

FOR WINDOWS.

Patented July 8th, 1873.

THE ADVANTAGES OF THIS SCREEN ARE

It will fit any window, and is just suited to people living in rented houses.

It can be used in the different windows of the same house.

It is not necessary to take the screen out of a window to open or close the shutters.

To adjust it, raise the sash, slide the frames apart so as to fit the window, and lower the sash to the top of the screen.

~~10~~ Screens can be had at any House-Furnishing or Hardware Store.

Other Sizes and Styles of Screens made to order.

~~15~~ The first three numbers can be used as Window Ventilators at the top of the window.

—PRICE-LIST.—

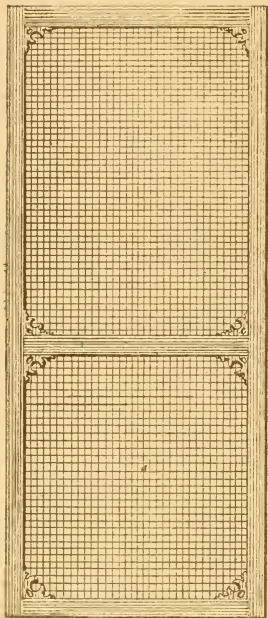
No.	Height in inches.	Full Width in inches.	Walnut Frames.		Stained Frames. Plain Wire.
			Plain Wire.	Landscape.	
1	18	34	75		\$ 50
2	18	38	85		55
3	18	42	90		60
4	20	34	90		60
5	20	38	1 00		65
6	20	42	1 10		70
7	24	34	1 15	2 00	75
8	24	38	1 20	2 25	85
9	24	42	1 30		90
10	28	34	1 25	2 50	90
11	28	38	1 35	2 75	1 00
12	28	42	1 40		1 05
13	30	34	1 40		1 00
14	30	38	1 50		1 10
15	30	42	1 60		1 20
16	32	34	1 60		1 25
17	32	38	1 70		1 30
18	32	42	1 80		1 40

J. W. BOUGHTON, Sole Prop'r & Manufacturer, 1118 Market St., Philad'a.

BOUGHTON & TERWILLIGER,
NEW YORK.

PRICES REDUCED.

SEND FOR ESTIMATE.



Solid or Stationary Screens

FOR WINDOWS AND DOORS,

Are made of Walnut, Oak, Ash and Poplar.

Window Screens are put in on tongued stops, and slide up and down. They are handsome and durable. Covered with plain black, green or drab wire. They have the advantage of looks over the Adjustable Screens, but like all handsome things, are more expensive.

Prices range for Windows, from 20c. to 35c. per sq. ft. (Put in or not put in).

DOOR SCREENS

Are indispensable for protection against Flies and Mosquitoes.

Flies will damage a house more in one season than the cost of perfect screening, which will last for ten years.

Door Screens are made of Mahogany, Walnut, Ash, Oak or Poplar, and are hung on spring hinges. The finer qualities are handsomely bracketed in the angles. Most houses can be protected with one Door Screen, if the windows are well screened. Black, green or drab wire is used to cover them, as desired.

Prices range from 20c. to 50c. per sq. ft (Put in or not put in.)

MANY STYLES OF SCREENS ARE MADE.

This cut shows one of the beautiful Landscape Screens, which are so elegant and necessary for privacy.

Walnut Frames, slide on tongue stops, 35c. to 60c. per sq. ft.

PLEASE LEAVE your order for an estimate.

BOUGHTON & TERWILLIGER,

NEW YORK.

PRICE LIST

—OF—

Thin ($\frac{5}{16}$ inch) and thick ($\frac{7}{8}$ inch)

PARQUETRY FLOORS.

No.	5-16 inch Thick. Per sq. ft.	$\frac{7}{8}$ inch. Thick. Per sq. ft.	Page Illustrated on.	Nos	5-16 inch. Thick. Per sq. ft.	$\frac{7}{8}$ inch Thick. Per sq. ft.	Page Illustrated on.
21	\$ 30	\$ 45	31	64	\$ 35	\$ 45	39
22	35	45	35	65	40	50	39
23	37	48	—	66	35	45	40
24	30	40	33	69	35	45	40
25	35	45	—	70	35	45	41
26	35	45	37	71	40	55	40
27	35	45	33	76	45	55	40
28	30	40	34	77	35	45	41
29	35	50	34	81	35	45	42
30	35	50	32	82	45	60	42
37	40	50	35	83	35	45	42
39	45	55	34	84	35	45	41
40	75	1 00	46	85	50	65	42
41	45	55	34	86	35	45	43
42	45	55	36	87	40	55	43
44	45	58	35	188	45	60	45
45	35	45	33	189	35	45	45
46	40	55	45	200	40	50	46
47	75	90	43	201	80	90	46
48	35	45	35	202	60	80	47
49	50	65	37	203	75	85	37
50	35	48	36	204	40	50	49
51	60	75	36	205	1 00	1 15	47
53	30	40	36	206	90	1 10	48
54	35	48	37	207	60	75	49
55	60	75	44	208	35	45	41
56	75	90	44	209	40	50	38
57	40	55	39	210	40	55	39
58	1 00	1 20	48	214	35	45	32
60	25	35	32	215	35	45	32
61	30	40	45	216	35	45	33
62	35	45	38	217	37	50	38
63	35	50	38				

These 5-16 inch, or thin goods, are made in sheets, from 17 in. to 36 in. wide and 12 ft. long.

The $\frac{7}{8}$ in., or thin goods, are in small sections, tongued together in laying.

Please do not fail to Notice.—All changes from regular patterns of borders or parquet floors in sizes or kinds of woods, will be charged from 5 cts. to 15 cts. per square foot extra.

PRICES REDUCED. SEND FOR ESTIMATE.

PRICES REDUCED. SEND FOR ESTIMATE.

Quarter Inch Thick.

36 inches wide, Ash and Walnut, or Oak, per yard.....	\$1 50
28 " " " " " " " " " "	1 25
With slats 12 ft. long, in sheets 3 ft. wide, per square yard	1 75
Main Borders, Ash and Walnut, (No. 1) 3½ inches wide, per ft.....	6
" " " (No. 1) 5 " " " "	6
" " " (No. 1) 6 " " " "	8
Diagonal Ash and Walnut, or Oak, per square foot.....	10
Solid Walnut, per square yd.....	25
Cost of laying floors, in the city, from 3 to 8 cents per square foot, according to size, shape of room, and finish.	2 00

FANCY BORDERS AND CORNERS.—For widths and prices, see plates.

Prices of Centre Pieces, Plate No. 2.

Nos 1 & 2, 12 inch.....	\$1 00	No. 6, 16 in. x36 in.....	\$3 00
" " 14 ".....	1 25	" 6, 20 " x48 ".....	4 00
" " 16 ".....	1 50	" 7, 30 ".....	4 00
" 3 20 ".....	2 50	" 7, 36 ".....	5 00
" " 24 ".....	3 00	" 8, 36 ".....	6 00
" " 30 ".....	3 50	" 9, 24 " x38 in.....	3 50
" " 36 ".....	4 00	" 9, 30 " x42 in.....	4 00
" 4 & 5, 15x36 inches.....	2 50		

For Vestibules, Closets, Bath Rooms, Bay Windows, and small places of less than 8 yards, the charges are for the time in laying and cost of goods.

In Laying floors out of the city, the fare, loss of time, and board of workmen are charged extra.

Cost of Covering Stairs, \$2.00 to \$5.00 per Step and Riser.

PARQUET DESIGNS in rich cabinet woods made to order, for Floors, Wainscots, Centre-Pieces, Borders, &c., from 30 cts. to \$1.50 per square foot.

WAINSCOTING.

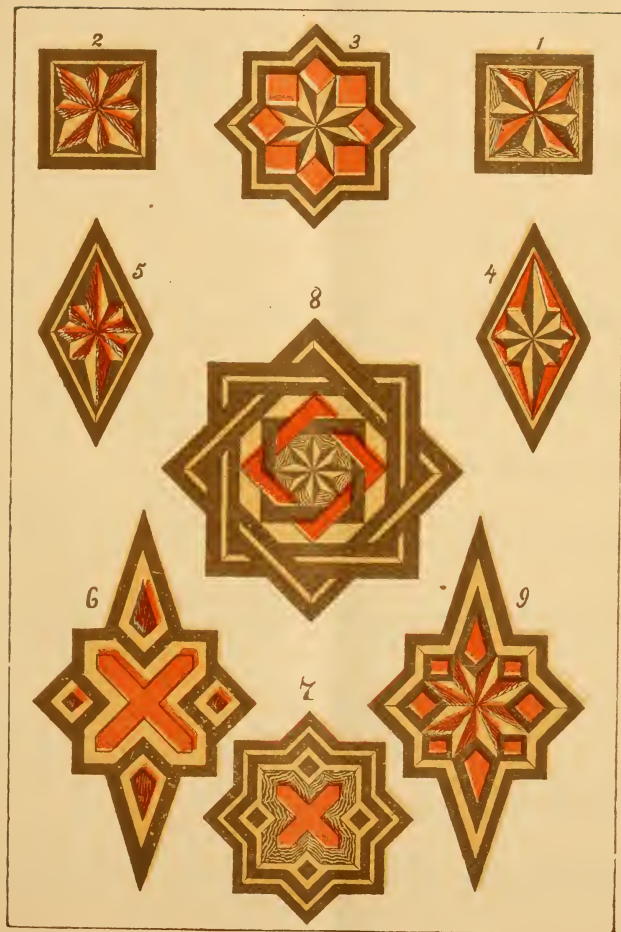
Of standard goods, $\frac{1}{4}$ inch thick, without base, Walnut and Ash, or Oak, with Mouldings, 30 inches high, per running foot, 55 cents; 39 inches high, 65 cents. Additional cost of putting up, 20 cents per running foot.

NOTICE.—To avoid misunderstanding, all goods are measured uncut, and not after they are laid, and the proprietor prefers to measure floors and give estimates of cost before the work is begun.

N. B.—Bills are presented for payment as soon as the work is completed, and all estimates are for net cash, unless otherwise agreed upon.

Please do not fail to Notice.—All changes from regular patterns of borders or parquet floors in sizes or kinds of woods, will be charged from 5 cts. to 15 cts. per square foot extra.














PLATE No. 2.
CENTRE PIECES.



PRICES REDUCED.

SEND FOR ESTIMATE.

Nos.

127		1 $\frac{3}{8}$ in. wide, Oak, - 2e. per ft.
123		1 $\frac{3}{8}$ in. wide, Walnut, 3e. " Mahogany, 4e. "
100		3 in. Oak & Mahog. 6e. " 4 in. " " 7e. " 5 in. " " 8e. "
101		3 $\frac{1}{2}$ in. Ash & Walnut, 6e. " 5 in. " " 8e. " 6 in. " " 10e. "
125		6 in. A. W. & Mhg. 12e. " 8 in. " " 16e. "
102		5 in. Oak & Walnut, 16e. " Corner Pieces, 20e. "
123		5 in. Oak, or Oak & Sycamore, 14e. "
125		3 $\frac{1}{2}$ in. Oak & Walnut, 15e. " Oak, Wal. & Mahogany & Holly, 18e. "
124		4 in. Oak & Walnut, 20e. "
104		6 in. Ash, Wal. and Mahogany, 25e. " Corner Pieces, 30e. "
108		6 in. W. Ash line, 25e. " 8 in. " " 30e. " 6 in. O. Ros d line 30e. " 6 in. Mahog. A " 35e. " Corner Pieces, 30 & 35e.
106		6 in. A. W. Mahog. 30e. per ft. Corner Pieces, 30e. "
107		6 in. Ash and Walnut, 25e. " 6 in. " " 35e. " Corner Pieces, 30 & 40e.

FOR ALL CHANGES SEE PAGE 10.

Nos.

103



6 in. Wal. Mahogany,
Maple Ebony, 30c. per ft.
Corner Pieces, 30c.

105



6 in. Wal. Ash Mahg. 30c. "
Corner Pieces, 30c.

110



8 in. Ash & Walnut, 30c. "
Corner Pieces, 35c.

109



8 in. Ash, Wal. & Mahg. 30c. "
Corner Pieces, 35c.

121



8 in. Ash, Wal. Ma-
hogany, Maple, 50c. "
Corner Pieces, 50c.

122



8 in. Oak, Wal. Rose-
wood, Ebony, 8 c. "
Corner Pieces, 85c.

129



8 in. Wal. Oak, Maple,
Mahogany, 30c. "
10 in. " " 35c. "
Corner Pieces, 35 & 50c.

138



8 in. Oak, Wal. Mahg. 30c. "
Corner Pieces, 35c.

135



8 in. Oak, Mgr. & Wal. 30c. "
10 in. " " 35c. "
Corner Pieces, 40c.

PRICES REDUCED.

SEND FOR ESTIMATE.

FOR ALL CHANGES SEE PAGE 10

Nos.

111
&
111½



10 in. Wal. and Oak, 30c. per ft.
 10 in O. with W. Key, 30c. "
 Corner Pieces, 40c.

112
&
112½



10 in. Wal. and Oak, 30c. "
 10 in. Oak, Wal. Key, 30c. "
 12 in. Wal. and Oak, 35c. "
 Corner Pieces, 40 & 45c.

114



10 in. Wal. Ash, Mbg. 45c. "
 Corner Pieces, 50c.

113



10 in. Wal. Oak, Holly,
 and Rosewood. 60c. "
 Corner Pieces, 75c.

134



10 in. Wal. and Oak, 30c. "
 Corner Pieces, 40c.

130



10 in. Wal. Oak, Ma-
 hogany, 30c. "
 Corner Pieces, 40c.

131



10 in. Oak and Wal. 40c. "
 Corner Pieces, 50c.

166



10 in. Wal. Oak, Ma-
 hogany & Holly, 60c. "
 Corner Pieces, 60c.

FOR ALL CHANGES SEE PAGE 10.

115



12 in. Walnut, Mahogany
Rose and Maple, 70c. a ft
Corner Pieces, 80c. and \$1.00

132



12 in. Oak, Maple and Ebo-
ny, 80c. a foot.
Corner Pieces, 90c.

116



12 in. Walnut, Oak, Mahog-
any, Maple and Rosewood
90c a foot.
Corner Pieces, 90c.

117



12 in. Walnut, Oak, and
Ebony, 80c. a foot.
10 in. Oak and Ebony, 70c
Corner Pieces, \$1.00.

118



12 in. Walnut, Oak, Mahog-
any, Rosewood and Ma-
ple, 85c. a foot.
Corner Pieces, \$1.00.

120



12 in. Oak, Mahogany and
Rosewood 80c. a foot.
Corner Pieces, 90c.

144



12 in. Walnut, Oak, Maple
Rosewood and Mahogany
60c. a foot.
Corner Pieces, 85c.

PRICES REDUCED.

SEND FOR ESTIMATE.

FOR ALL CHANGES SEE PAGE 10.

SEND FOR ESTIMATE.
 PRICES REDUCED.

Nos.

145



12 in. Oak, Walnut, Mahogany,
Maple and Rosewood, 90c. a
foot.
Corner Pieces, \$1.25.

165



12 in. Oak, Mahogany, Rose-
wood, \$1.00 a foot.
Corner Pieces, \$1.00.

133



12 in. Oak, Maple and Rose-
wood, 80c. a foot.
Corner Pieces, \$1.00.

119



12 in. Walnut, Oak, Rosewood
and Amaranth, \$1.25 a foot.
Corner Pieces, \$1.25.

143



12 in. Oak, Maple and Mahog-
any, 60c. a foot.
Corner Pieces, \$1.20.

164



12 in. Oak, Mahogany and Rose-
wood, \$1.00 a foot.
Corner Pieces, \$1.50.

142



12 in. Oak, Mahogany and Rose-
wood, 80c. a foot.
Corner Pieces, \$1.00.

FOR ALL CHANGES SEE PAGE 10.

113



12 in. Walnut, Oak, Rosewood and Holly, 70c. a foot.

16 in. same woods or Amaranth, \$1.00 per foot.

Corner Pieces, \$1.25 and \$1.50.

167



16 in. Walnut, Oak Maple, Rosewood and Mahogany, 65c. a foot

10 in. Corners, 50c.

169



16 in. Walnut, Oak, Rosewood, Mahogany and Maple, \$1.10 a foot.

Corner Pieces, \$1.50.

155



16 in. Walnut, Oak, Rosewood and Mahogany, \$1.25 a foot.

24 in. " " \$1.50 "

Corner Pieces, \$1.00 per sq. foot.

170



16 in. Oak and Mahogany, 60c. a foot.

Corner Pieces, 10 in., 60c.

171



16 in. Walnut, Oak, Mahogany and Maple, \$1.00 a foot.

12 in. Sycamore Edges, 80c. a foot.

Corner Pieces, \$1.25.

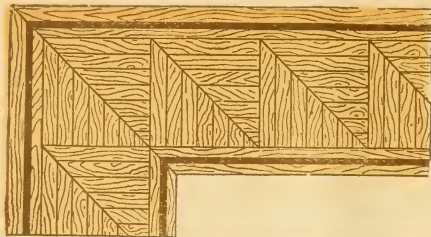
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FOR ALL CHANGES SEE PAGE 10.

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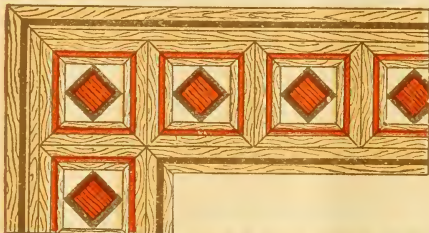
PRICES REDUCED.



21 in. Oak, Walnut, or Mahog-
any line.

Thin, 35c. a square foot.

Thick, 45c. " "



21 in. Oak, Mahogany, Walnut
and Maple.

Thin, 45c. a square foot.

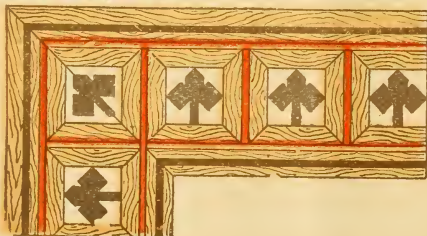
Thick, 60c. " "



21 in. Oak Walnut, Mahogany
and Maple.

Thin, 50c. a square foot

Thick, 65c. " "



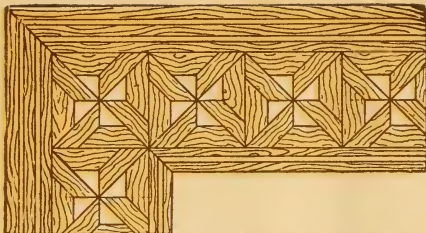
21 in. Oak, Maple, Rosewood
and Mahogany.

Thin, 55c. a square foot.

Thick, 75c. " "

FOR ALL CHANGES SEE PAGE 10.

79



21 in. Oak and Maple, or Holly.

Thin, 40c. a square foot.

Thick, 50c. " "

80

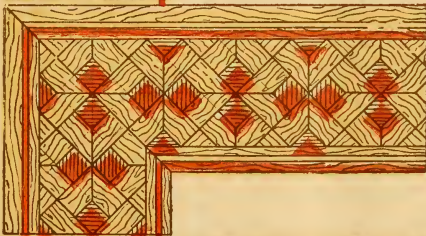


21 in. Oak, Walnut & Mahogany.

Thin, 45c. a square foot.

Thick 60c. a square foot.

68



21 in. Oak and Mahogany

Thin, 40c. a square foot.

Thick, 50c. " "

75



21 in. Walnut, Oak, Maple, Mahogany and Rosewood.

Thin, 50c. a square foot.

Thick, 75c. " "

PRICES REDUCED.

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FOR ALL CHANGES SEE PAGE 10.

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PRICES REDUCED.

156

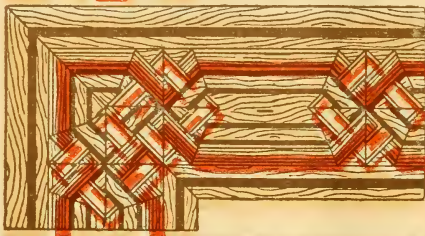


24 in. Oak, Mahogany, Rosewood, Maple and Walnut.

\$1.50 a lineal foot.

Corners, \$1.25 a square foot.

157



24 in. Oak, Mahogany, Maple and Rosewood.

\$1.50 a lineal foot.

Corners, \$1.25 a square foot.

161



24 in. Oak, Walnut, Mahogany and Maple.

\$1.25 a lineal foot.

Corners, \$1.00 a square foot.

159

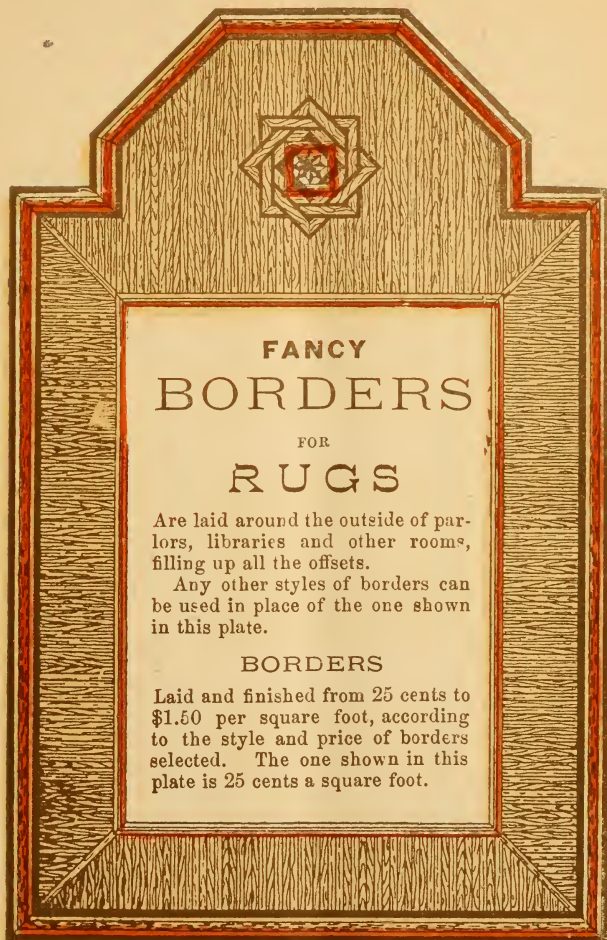


24 in. Oak, Walnut, Rosewood Mahogany and Maple.

\$1.25 a lineal foot.

Corners, 90c. a square foot.

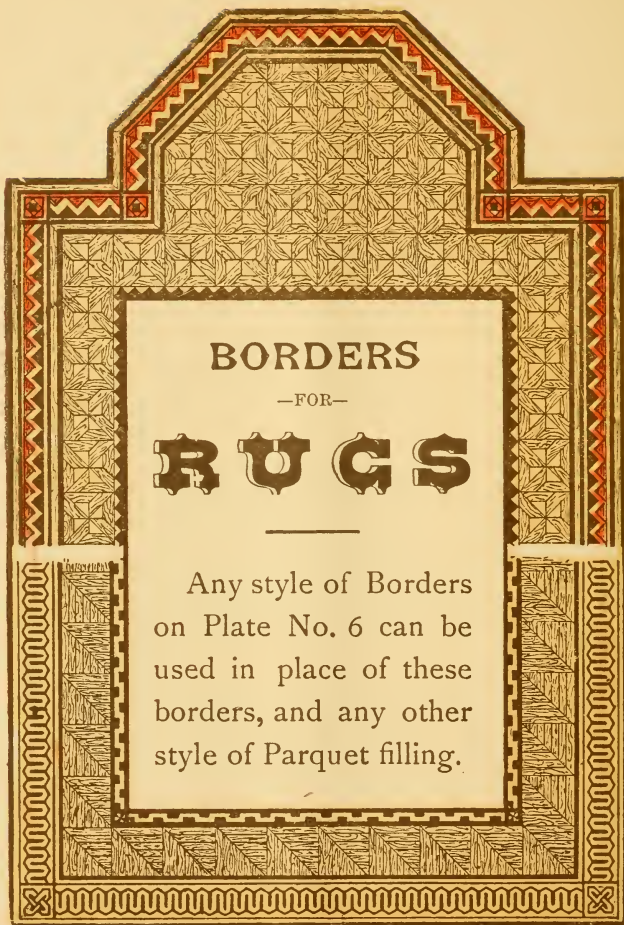
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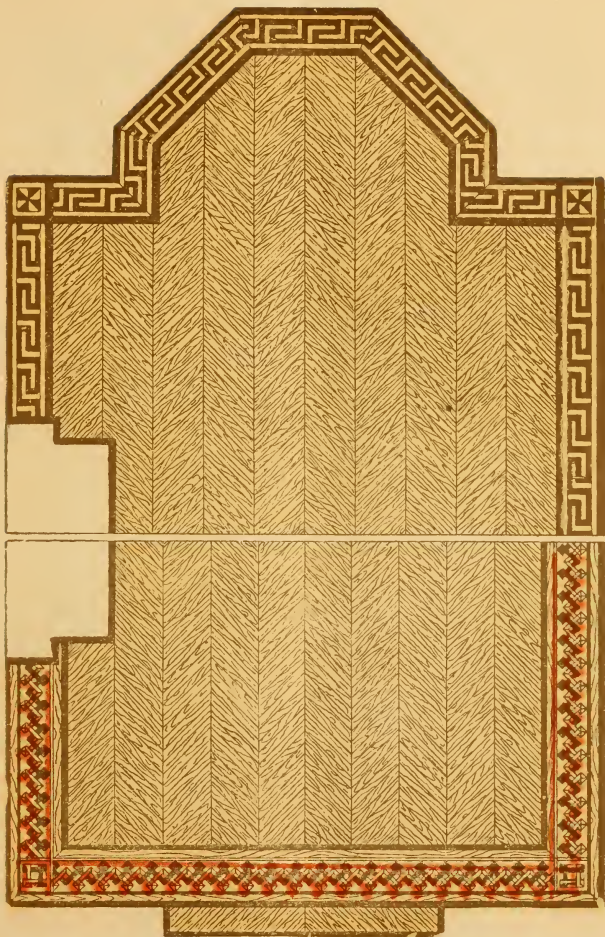


BORDERS

—FOR—

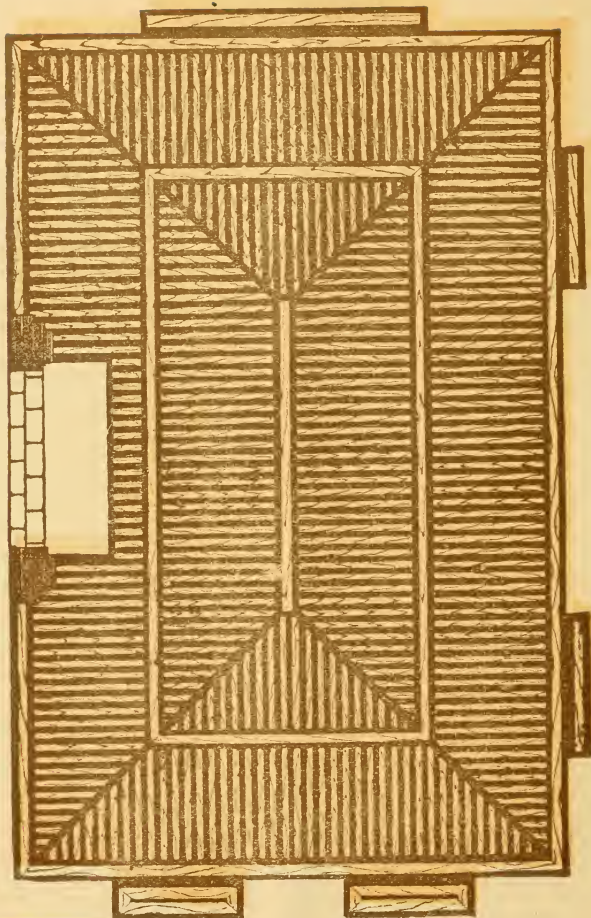
RUGS

Any style of Borders
on Plate No. 6 can be
used in place of these
borders, and any other
style of Parquet filling.



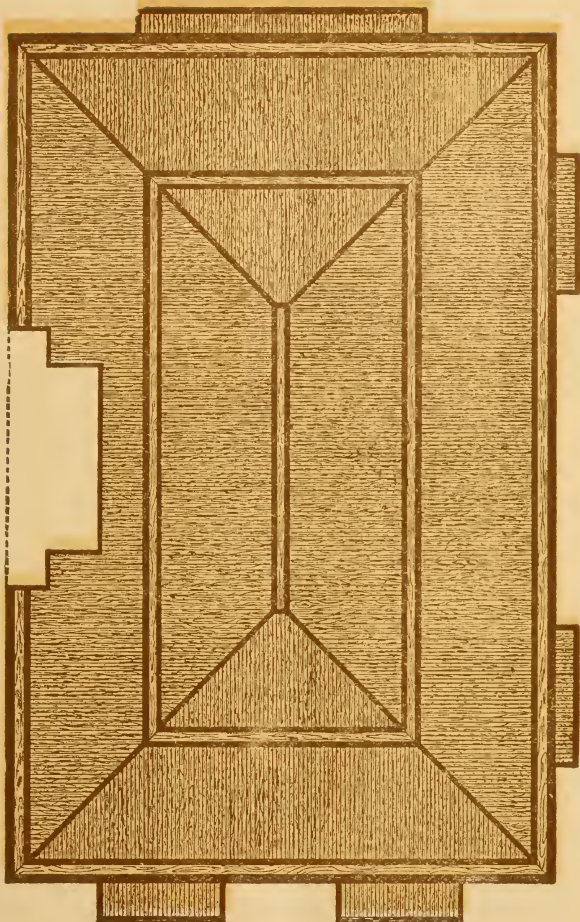
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PRICES REDUCED. SEND FOR ESTIMATE.



GOODS—ASH AND WALNUT.—Cost per square yard, NOT LAID, \$1.50

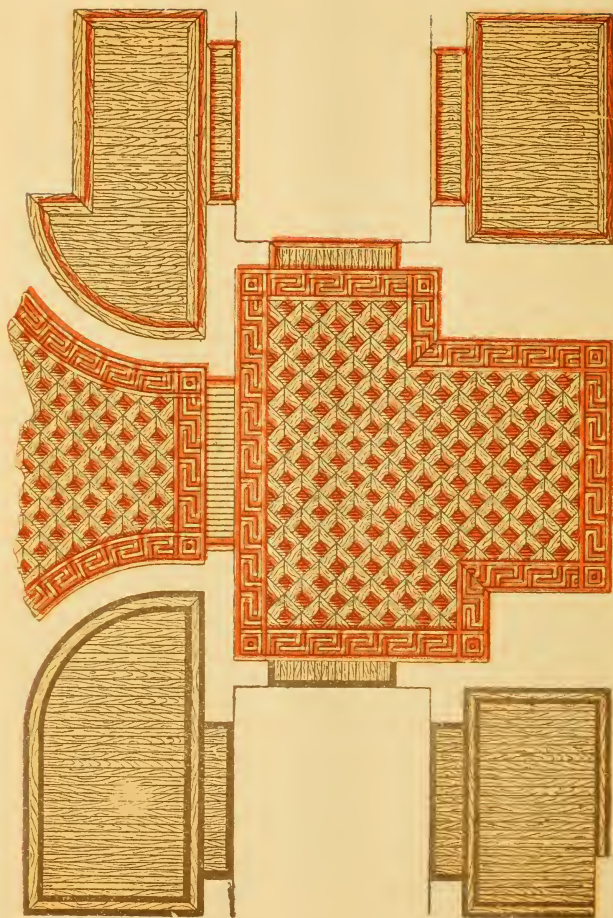
PRICES REDUCED. SEND FOR ESTIMATE.



BORDERS—Ash and Walnut } GOODS.—Cost per sq. yd. NOT LAID,
CENTRE—Plain Oak }

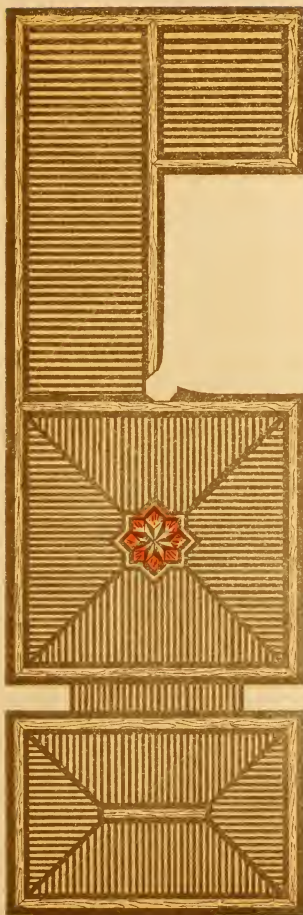
\$1.25.

PRICES REDUCED. SEND FOR ESTIMATE.



Bath Room and Closets laid in a private house on Walnut Street.

PRICES REDUCED. SEND FOR ESTIMATE.

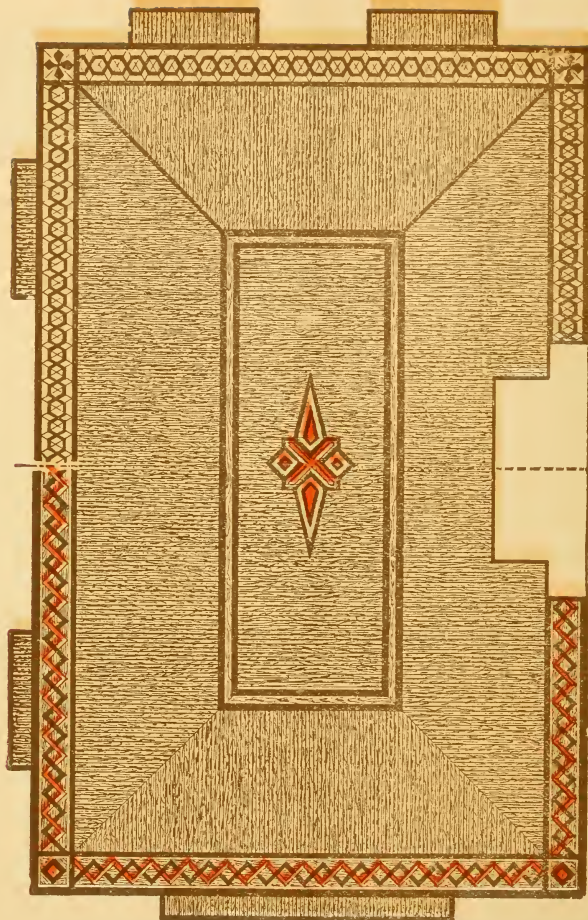


Regular Ash and Walnut.

No 107 Border and No. 64 Field.

HALLS AND VESTIBULES.

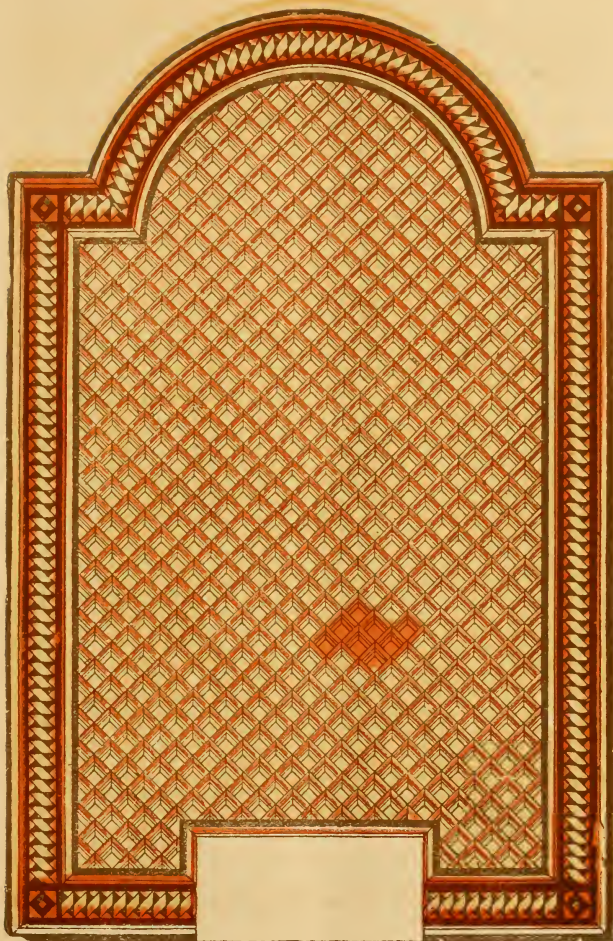
PRICES REDUCED. SEND FOR ESTIMATE.



BORDERS—Nos. 113 and 114.

CENTRE—Plain Oak, and Centre Piece, No. 6.

PRICES REDUCED. SEND FOR ESTIMATE.



Nos. 130 and 126 Borders, and No. 210 Field.

PRICES REDUCED. SEND FOR ESTIMATE.



Border No. 155, 22 inch wide.

Field No. 66.



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Outside Border, 18 in. wide.

Inside Border, 6 in. wide.

Field No. 21

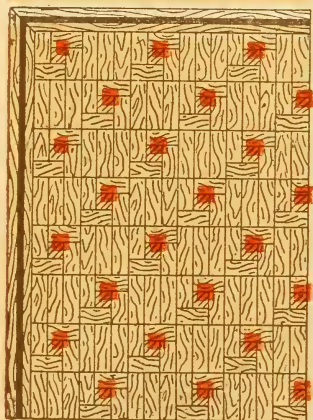
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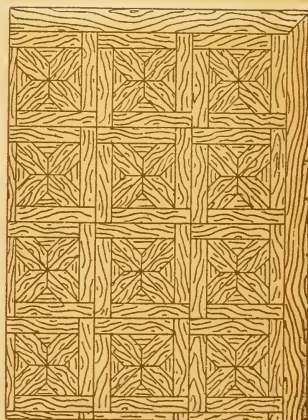
No. 60. { Thin, 25 cts. sq. ft.
Thick, 35 " " "
Oak.



No. 214. { Thin, 35 cts. sq. ft.
Thick, 45 " " "
Oak and Walnut.

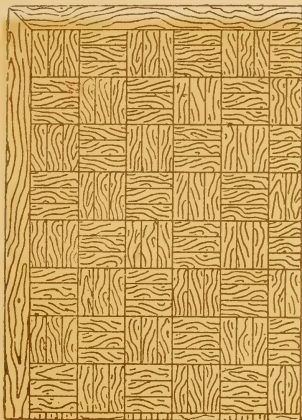


Oak, Walnut and Mahogany.
No. 215. { Thin, 35 cts. sq. ft.
Thick, 45 " " "



Oak.
No. 30. { Thin, 35 cts. sq. ft.
Thick, 50 " " "

No. 24. { Thin, 30 cts. sq. ft.
Thick, 40 " "
Oak.

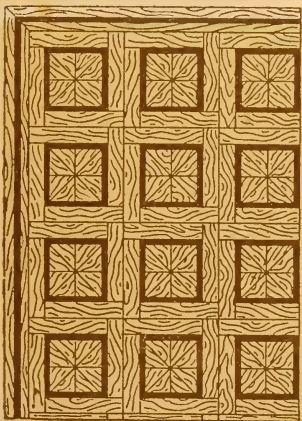


No. 216. { Thin, 35 cts. sq. ft.
Thick, 45 " "
Oak, Walnut and Mahogany.



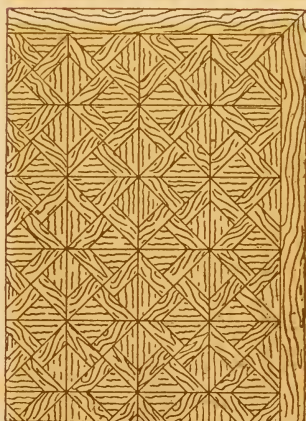
PRICES REDUCED.

SEND FOR ESTIMATE.



Oak and Walnut.

No. 27. { Thin, 35 cts. sq. ft.
Thick, 45 " "



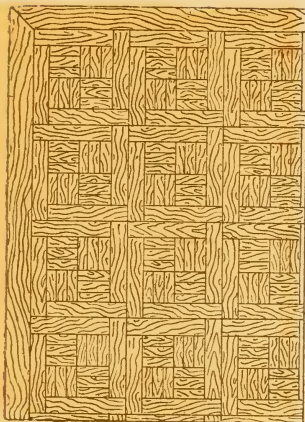
Oak.

No. 45. { Thin, 35 cts. sq. ft.
Thick, 45 " "

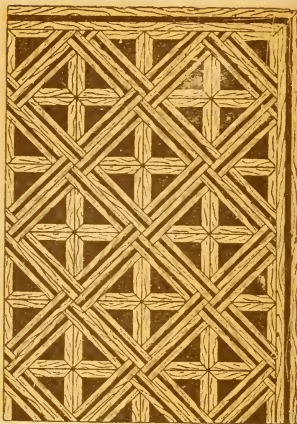
SEND FOR ESTIMATE.

PRICES REDUCED.

No. 28. { Thin, 30 cts. sq. ft.
Thick, 40 " " "
Oak.



No. 41. { Thin, 45 cts. sq. ft.
Thick, 55 " " "
Oak and Walnut.



Oak, Walnut and Mahogany.
No. 39. { Thin, 45 cts. sq. ft.
Thick, 55 " " "



Oak.
No. 20. { Thin, 35 cts. sq. ft.
Thick, 50 " " "

No. 22. { Thin, 35 cts. sq. ft.
 { Thick, 45 " "
 Oak.



No. 48. { Thin, 35 cts. sq. ft.
 { Thick, 45 " "
 Oak and Walnut.



Oak, Walnut and Maple.
 No. 44 { Thin, 45 cts. sq. ft.
 { Thick, 58 " "



Oak.
 No. 37 { Thin, 40 cts. sq. ft.
 { Thick, 50 " "

PRICES REDUCED.

SEND FOR ESTIMATE.

SEND FOR ESTIMATE.

PRICES REDUCED.

No. 50. { Thin, 35 cts. sq. ft.
Thick, 48 " " "
Oak.



No. 42. { Thin, 45 cts. sq. ft.
Thick, 55 " " "
Oak, Walnut and Mahogany.



Oak, Mahogany and Rosewood.
No. 51. { Thin, 60 cts. sq. ft.
Thick, 75 " " "



Oak.
No. 53. { Thin, 30 cts. sq. ft.
Thick, 40 " " "

No. 51. { Thin, 35 cts. sq. ft.
Thick, 48 " " "
Oak.



No. 49. { Thin, 50 cts. sq. ft.
Thick, 65 " " "
Oak, Walnut, Mahogany and Maple.



PRICES REDUCED.

SEND FOR ESTIMATE.



Oak, Mahogany, Maple and Walnut.
No. 203. { Thin, 75 cts. sq. ft.
Thick, 85 " " "



Oak.
No. 26. { Thin, 35 cts. sq. ft.
Thick, 45 " " "

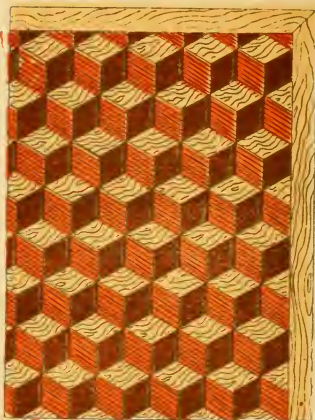
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PRICES REDUCED.

No. 217. { Thin, 37 cts. sq. ft.
Thick, 50 " "
Oak.

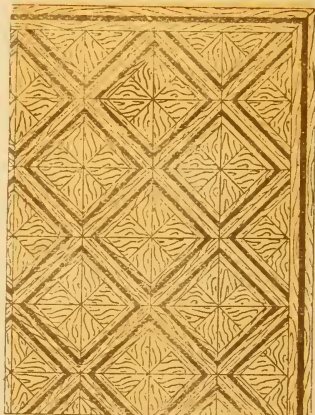


No. 209. { Thin, 40 cts. sq. ft.
Thick, 50 " "
Oak, Walnut and Mahogany.



Oak and Mahogany.

No. 62. { Thin, 35 cts. sq. ft.
Thick, 45 " "



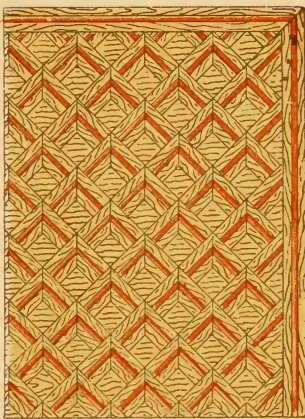
Oak and Walnut.

No. 63. { Thin, 35 cts. sq. ft.
Thick, 50 " "

No. 65. { Thin, 40 cts. sq. ft.
 { Thick, 50 " "
 Oak and Mahogany.



No. 210. { Thin, 40 cts. sq. ft.
 { Thick, 55 " "
 Oak and Mahogany.



PRICES REDUCED.



No. 64. { Thin, 35 cts. sq. ft.
 { Thick, 45 " "
 Oak.



No. 57. { Thin, 40 cts. sq. ft.
 { Thick, 55 " "
 Oak and Walnut.

SEND FOR ESTIMATE.

PRICES REDUCED.

SEND FOR ESTIMATE.

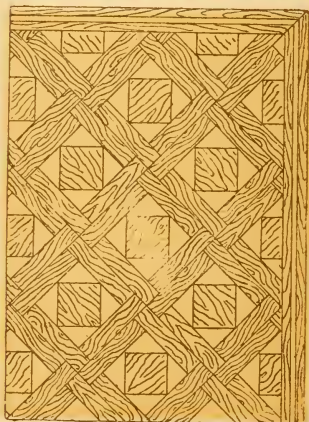
No. 66 { Thin, 35 cts. sq. ft.
 { Thick, 45 " " "
 Oak and Maple.



No. 76 { Thin, 45 cts. sq. ft.
 { Thick, 55 " " "
 Oak, Maple and Mahogany.



Oak, Maple and Mahogany.
 No. 71. { Thin, 40 cts. sq. ft.
 { Thick, 55 " " "



Oak and Maple.
 No. 69. { Thin, 35 cts. sq. ft.
 { Thick, 45 " " "

No. 70. { Thin, 35 cts. sq. ft.
 { Thick, 45 " "

Oak and Mahogany.



No. 84. { Thin, 35 cts. sq. ft.
 { Thick, 45 " "

Oak and Walnut.



PRICES REDUCED.

SEND FOR ESTIMATE.



Oak and Walnut.

No. 208. { Thin, 35 cts. sq. ft.
 { Thick, 45 " "



Oak and Mahogany.

No. 77 { Thin, 35 cts. sq. ft.
 { Thick, 45 " "

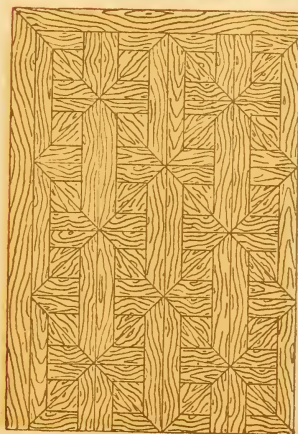
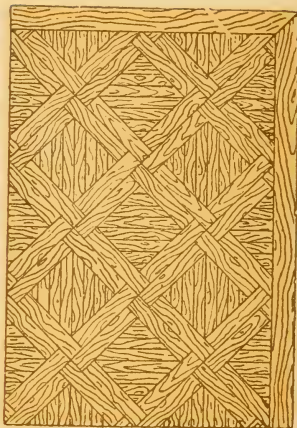
PRICES REDUCED.

SEND FOR ESTIMATE.

No. 82. { Thin, 45 cts. sq. ft.
Thick, 60 " " "
Oak, Mahogany and Walnut.



No. 31. { Thin, 35 cts. sq. ft.
Thick, 45 " " "
Oak.



Oak.
No. 83. { Thin, 35 cts. sq. ft.
Thick, 45 " " "



Oak, Walnut and Mahogany.
No. 85. { Thin, 50 cts. sq. ft.
Thick, 65 " " "

No. 86. { Thin, 35 cts. sq. ft.
Thick, 45 " "

No. 87. { Thin, 40 cts. sq. ft.
Thick, 55 " "

Oak.



Oak.

Oak, Walnut, Mahogany, Maple and Rosewood.



No. 47. { Thin, 75 cts. sq. ft.
Thick, 90 " "

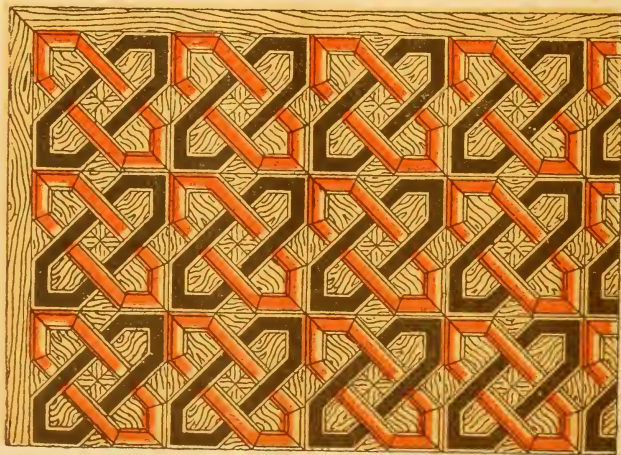
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PRICES REDUCED.

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Oak, Walnut and Mahogany.



No. 56 { Thin, 75 cts. sq. ft.
{ Thick, 90 " "

Oak, Mahogany and Walnut.

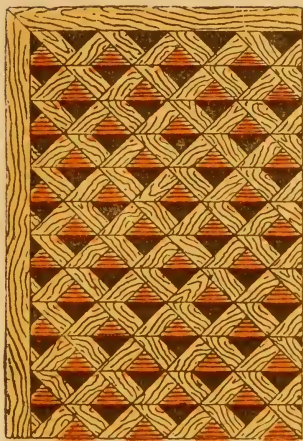


No. 55. { Thin, 60 cts. sq. ft.
{ Thick, 75 " "

No. 189. { Thin, 35 cts. sq. ft.
Thick, 45 " "

No. 46. { Thin, 40 cts. sq. ft.
Thick, 45 " "

Oak, Walnut and Mahogany.



Oak.

PRICES REDUCED.

SEND FOR ESTIMATE.

Oak.



Oak, Walnut and Mahogany.

No. 61. { Thin, 30 cts. sq. ft.
Thick, 40 " "

No. 188. { Thin, 45 cts. sq. ft.
Thick, 60 " "

SEND FOR ESTIMATE.

No. 200. { Thin, 40 cts. sq. ft.
Thick, 50 " "

Oak, Walnut and Mahogany.



No. 201. { Thin, 80 cts. sq. ft.
Thick, 90 " "

Oak, Rosewood and Mahogany.



PRICES REDUCED.



Oak, Rosewood, Mahogany, Walnut and Maple.

No. 40. { Thin, 75 cts. sq. ft.
Thick, \$1.00 sq. ft.

No. 202. { Thin, 60 cts. sq. ft.
Thick, 80 " "

Oak, Mahogany, Rosewood and Maple.



PRICES REDUCED.



SEND FOR ESTIMATE.

Oak, Rosewood, Mahogany and Maple.

No. 205. { Thin, \$1.00 sq. ft.
Thick, 1.15 " "

No. 58. { Thin. \$1.00 sq. ft.
 \ Thick. 1.20 "
 Oak, Rosewood, Mahogany and Maple.

SEND FOR ESTIMATE.



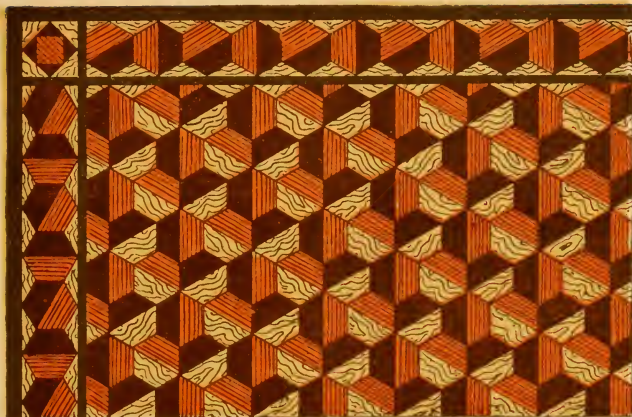
PRICES REDUCED.



Oak, Walnut, Mahogany and Maple.
 No. 206. { Thin 90 cts. sq. ft.
 \ Thick, \$1.10 " "

No. 204. { Thin, 40 cts. ft.
Thick, 50 " "

Oak, Walnut and Mahogany.



PRICES REDUCED.



SEND FOR ESTIMATE.

Oak, Rosewood, Walnut and Maple.

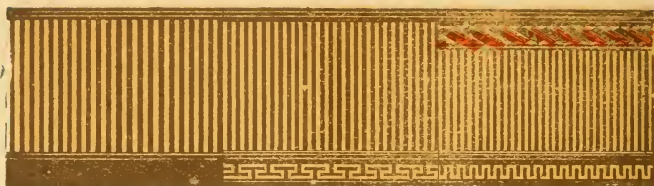
No. 207. { Thin, 60 cts. sq. ft.
Thick, 75 " " "

WAINSCOTING AND SIDE BOARDS.—Made from stock on hand.

No. 121

No. 122.

No. 123.



SEND FOR ESTIMATE.

No. 125.

PRICES REDUCED.

No. 127.

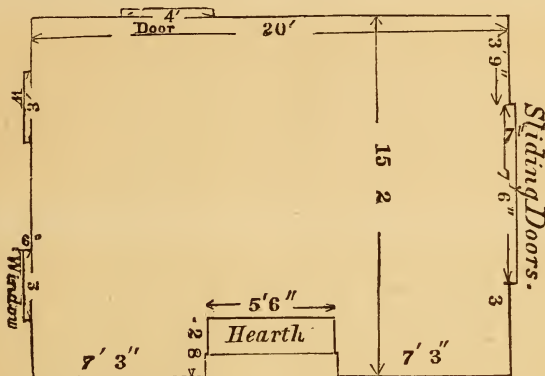
No. 129.

No. 124.

No. 126.

No. 128.

DIRECTIONS FOR MEASURING ROOMS.



Draw a plan of the shape of the room, showing all the doors, windows, recesses, length and projection of hearth-stone, &c. (See Cut.) Give the full length of room, 20 feet; width, 15 feet 2 inches; length of hearth-stone, 5 feet 6 inches; projects from the wall line, 2 feet 8 inches; distance from hearth-stone to end wall, 7 feet 3 inches; sliding doors, 7 feet 6 inches x 7 inches. Measure windows and doors, say 3 feet or 4 feet long, and they deflect 6 inches or whatever they may from the line of the baseboard.

HOW TO TAKE CARE OF PARQUET FLOORS.

Parquets, or Wood Carpets, that have been finished in shellac should be kept clean by thoroughly brushing off the dust with a soft hair or feather brush, or by wiping with any cloth of soft texture. If the cloth is slightly moist the dust will adhere to it more readily, but wipe with a dry cloth afterward.

If any dirt should be deposited on the floor that will not wipe off with a moist cloth, wash it off thoroughly with clean water, using soap, if necessary, which also cleanse off with clean water quickly as possible, and wipe dry.

When the face of the floor begins to look worn and shabby, after cleansing off the dirt and wiping dry, if water has been used, rub the surface all over nicely with the "Parquet Oil." To do this, saturate a soft cloth of any kind with the oil and wring it out half dry and rub the floor with it evenly. Do not use the oil so freely as to leave it standing on the surface to catch dust. Wipe off with a dry, clean cloth if necessary, to prevent that.

After the shellac is worn down to the surface of the wood, sandpaper the floor all over evenly with No. 1 sandpaper, and give it another coat of shellac, after which continue to keep it as before.

Floors finished in plain oil only should be kept clean in the same manner as above, more soap and water being required and more frequent rubbing with the "Parquet Oil."

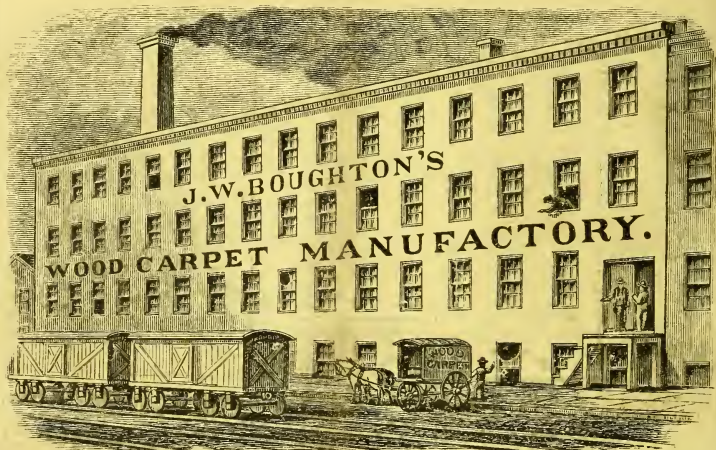
Waxed floors can be cleansed by washing off thoroughly with turpentine and benzine, after which they can be re-waxed, if desired.

Floors finished in "Hard Oil Finish" should be kept as shellaced floors are.

If at any time pieces should loosen, nail them down, punch and putty, using putty the color of the woods.

Please be sure to get an Estimate; it will save you money.

THE LARGEST OF THE KIND IN THE WORLD.



Nos. 1211-13-15-17-19-21 & 23 NOBLE STREET.

The splendid new Mill represented in the cut above, was erected on the site of the one which was burned down in September, 1884. It has been planned and equipped with every convenience that an experience of 17 years in the business could suggest. Each floor is provided with large steam dry rooms, and the most thorough arrangements that could be devised for handling the goods. The machinery is all new and constructed expressly for the business, and we continue to confidently announce that we have the **largest and most complete manufactory of these goods in the world.**

We shall be pleased to give parties estimates and designs free of charge if they will furnish us with a rough sketch of the room they wish to cover, designating the style they prefer. If satisfactory, the goods can be ordered, or if not, the design must be returned to us or we will charge for it. When the goods are shipped, full printed instructions are sent with working drawings, so that any carpenter can lay them. They are portable and pack very close. Weight about 6 or 7 lbs. per yd. Its durability is equal to any hard-wood floor, and its hygienic properties are fully recognized and endorsed by the most eminent physicians of New York, Philadelphia, and other large cities.

The prices given on the various Plates are for the goods only. The cost of laying will vary from 25 to 75 cents per yard, according to size, shape of plan and finish. In this city it is better to get our prices for the floor laid complete.

For further particulars, address

BOUGHTON & TERWILLIGER,

23rd ST. AND FIFTH AVE. HOTEL,

NEW YORK.